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# Attack On Titan: Lost Girls The Manga 1



## Synopsis

WHAT NO ONE KNEW | That day, Annie Leonhart woke up in the barracks. It was the morning of her day off. The feeling of freedom doesn't last long, for tomorrow holds her biggest mission yet: During the 57th Expedition Outside the Walls, seize Eren Yaeger. The manga based on the Attack on Titan spin-off novel, Lost Girls!

## Book Information

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## Customer Reviews

This tankobon is meant to be read after finishing the first half of Attack on Titan (manga or anime). If you have NOT read or viewed up through the battle beyond the wall (in the forest) then DO NOT READ THIS YET! There are several HEAVY spoilers. The spoilers are really there giving Annie some sympathy story... so it's not really even necessary. The entire volume could have been written spoiler free in my opinion (there is one incident later in this manga that really would have to be left out though...). The volume covers one day in the life of Annie Leonhart, one month after joining the Military Police in the comfort of life inside the capital inside Wall Sheena (always makes me think of Sheena Easton... lol!). Annie undertakes a small mission from a fellow MP involving the disappearance of the daughter of an important businessman. Annie undertakes the mission reluctantly, but shows true dedication and good deduction in her one day mission to discover the girl's whereabouts. The story really serves to show how the other side of the city lives. We see some of this in the backstory manga and light novels for Levi (the underground), but this is really the first time the reader sees some of the seedy underbelly of life above ground. Much of this story revolves

around drug use in the city. The artwork is stylistically similar to Hajime Isayama, but as with many of the spin off manga, I believe the art is better. Ryosuke Fuji captures the style with heavy lines around the perimeter of the character and some features, but uses a lot of thin lines for detail. The art is much more clear than Isayama san's and the action panels are definitely superior quality.

Back in 2006, Hajime Isayama wrote a 65-page one-shot of *Shingeki no Kyojin*. Inspired during an encounter with an irate customer while working at an internet cafe, the encounter would eventually be the basis of his hit series which is known internationally as *Attack on Titan*. In 2009, *Shingeki no Kyojin* began serialization in Kodanasha's *Bessatsu Shonen Magazine* and has spawned a popular manga and anime series, several light novel volumes, multiple video games, manga spin-offs and live-action films. In 2016, a recent side-story to *Shingeki no Kyojin* (*Attack on Titan*) titled *Attack on Titan: Lost Girls* was released in Japan and now the two-part graphic novels (volume one featuring Annie Leonhart and volume two featuring Mikasa Ackerman) will be released in the U.S. courtesy of Kodansha Comics. [SPOILER ALERT] NOTE: *Attack on Titan: Lost Girls* is meant to be read if you have read or watched the anime series as this volume has spoilers. [SPOILER ALERT] The first volume focuses on Annie Leonhart, a graduate of the 104th Training Corps and member of the Military Police Brigade. Her specialty is swords and unarmed combat, something she was trained since she was a young girl. But she has always been a lone wolf and not a sociable person. She also one of the main antagonists to the *Attack on Titan* series as she harbors a secret she is a titan. The story of *Attack on Titan: Lost Girls* takes place on the day before she is to go and capture Eren Yeager (the series main protagonist). Annie is given an order to find Carly Stratman, the only daughter of the chair of the Marleen Company, Sir Elliot G. Stratmann.

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